

Cynthia Harvey

In October 2010, the premiere of her full-length production of *The Sleeping Beauty* for The Hong Kong Ballet was met with acclaim. She staged the *Shades* section from *La Bayadère* for The Royal Ballet of Flanders, and in December 2014, her production of *Don Quixote*, for Singapore Dance Theatre, was said by Dance Europe to be one of the best premieres of the year worldwide.



As a guest teacher and ballet mistress, Harvey has taught for American Ballet Theatre, The Australian Ballet, Teatro alla Scala in Milan, The Royal Swedish Ballet and The Zürich Ballet, and she is a regular guest ballet mistress at the Semperoper Ballett, Dresden. She has also taught regularly at The Royal Ballet School in London, as well as the School for the Basel Ballet, San Francisco Ballet School and as Principal Guest teacher for the English National Ballet School.

As a sought after teacher and jury member, Harvey has appeared at several competitions, including the Rosetta Mauri, The Tanzolymp, the First International Competition in Sitges, Spain, and in 2013, for Dance World Cup Spain. Harvey is a long time attendee of the Prix de Lausanne, where she has taught, served as jury president and in 2016 will be the coach for the ladies.

Harvey has been on the board of DanceEast, the National Agency for Dance in England and was a prominent member of the committee that saw major ballet directors and ballet school directors from around the world gather to discuss issues relating to improving life for ballet companies and schools. She was standards assessor for The Council for Dance Education and Training in the U.K. until 2010. She is a member of the International Council of Dance. In early 2014, Miss Harvey formed "En Avant Foundation", a non-profit foundation for mentoring and coaching ballet for prodigious young dancers.