

Marisa Yudes

In 1977 he founded his own school. Fully dedicated to the teaching and dissemination of dance in all its aspects.

In 1979 he was part of the founding board of the Associació de Professors de Dansa de Barcelona, which later became the Federation of Dance Teachers of Catalonia.

In 1987 he founded the Jove Ballet Clàssic in Badalona

In 1992, through the Badalona City Council, he signed a letter of intent with the masterful Alicia Alonso, director of the National Ballet of Cuba, for the exchange of teachers and students.

Also, in 2000 the Marisa Yudes Dance School signed a twinning agreement with the Dance and Choreography School of the city of Orël (Russia). As a result, a bridge was established between the two cities, which led to several meetings in the institutional and artistic fields, as well as exchange of students for the regular or summer school.

Since 2013, driving force, initiator and current Artistic Director of "Les Nits del Port", Summer Festival that takes place in Badalona.

In 2017, she was the driving force, ideologue and Artistic Director of the "Gala de Ballarins Catalans al Món", which brings together every year, as its name suggests, Catalan dancers who develop their artistic careers all over the world.

Many of his students are now professional dancers in various companies, such as Ballet Nacional de Portugal, Poznan National Ballet, Jacoppo Godani, Landestheater Coburg, Theater Lüneburg and among them his son, David Navarro Yudes, Soloist of the Royal Ballet of London. Others are also teachers and pedagogues, some of them have graduated from Universidad Juan Carlos I de Madrid, Real Conservatorio de Danza Mariemma Madrid and the Institut del Teatre de Barcelona, as well as the RAD program.

She currently teaches at her school and prepares individual talented students for admission to international and elite schools: Académie Princesse Grace, Ballettschule TheaterBasel, Royal Conservatory of Dance Mariemma, Conservatoriet Ballet Orël (Russia), American Ballet Theatre School, Palucca University of Dance (Dresden), Instituto del Teatro de Barcelona, Acosta Dance. . . These are some of the Schools where they have been able to access some of them for the higher courses.